



SG-1133-S

Fourth Year B. H. M. S Examination

May/June – 2011

Case Taking & Repertory

Time : 3 Hours]

[Total Marks : 100

Instruction :

नीचे दशविध निशानीवाणी विगतो उत्तरवडी पर अवश्य लखवी.
Fillup strictly the details of signs on your answer book.

Name of the Examination :
Fourth Year B. H. M. S.

Name of the Subject :
Case Taking & Repertory

Subject Code No. : **1 1 3 3** Section No. (1, 2,.....): **1&2**

Seat No. :

Student's Signature

SECTION - I

- 1 Discuss in brief the instruction given by master Hahnemann regarding case taking from apho-83 to 104. **15**
 - 2 Discuss in brief Boenninghausen's concept of totality of symptoms and compare it with that of kent's concept. **15**
- OR**
- 2 Give the history of origin of Homoeopathic repertory and its development fill today. **15**
 - 3 Short note : (any four) **20**
 - (i) Scope of repertory
 - (ii) Eliminating symptom
 - (iii) General symptom
 - (iv) Construction of BBCR
 - (v) Case record.

SECTION - II

- 1 Compare and contrast the construction of kent repertory with BTPB. 15
- 2 How repertory related with HMM and organon of medicine. 15
- OR**
- 2 'It is the case which decides the selection of Repertory.' Explain.
- 3 Short note : (any **four**) 20
- (i) Limitation of kent's repertory
 - (ii) Gradation of medicine in repertory.
 - (iii) Clinical repertories.
 - (iv) Cross repertorization.
 - (v) Merits and demerits of software.
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